



**III INTERNATIONAL PIANO COMPETITION  
HUMBERTO QUAGLIATA  
CITTA' DI SAN GIOVANNI VALDARNO**

The III edition of the International Piano Competition “Humberto Quagliata – Città di San Giovanni Valdarno”, organized by Accademia Musicale Valdarnese at collaboration with the Municipality of San Giovanni Valdarno, will take place in San Giovanni Valdarno FROM 19 TO 26 November, 2023.

The competition takes place every two years, next edition November 2025.

The competition, in memory of M° Humberto Quagliata, will be able to keep alive the memory of such an amazing musician, endowed with a great sensibility. He performed in some of the most renowned theaters and concert halls located in the five continents, in recital as a soloist or accompanied by orchestra. Accademia Musicale Valdarnese is honored to have had such a great friend.

## **SECTIONS AND PRIZES**

The competition is split in two sections:

### **- PIANO PERFORMANCE**

Pianists up to 35 years of age (born after 1/1/1988) are eligible for participation.

The competition will consist of three parts:

- Preliminary Round
- Semifinal Round
- Final Round with orchestra

The Preliminary Round will start on Wednesday 22 November 2023 with roll call at 8,30 am

**PIANO PERFORMANCE PRIZES (all prizes are intended gross of withholding taxes)**

1st PRIZE QUAGLIATA Diploma, 4.000,00 EUR, 6 concerts

2nd PRIZE QUAGLIATA Diploma, 2.000,00 EUR, 2 concerts

3rd PRIZE QUAGLIATA Diploma, 750,00 EUR, 1 concert

Prize concerts will only cover for room and board, whose amount will be established by the association hosting the concert:

- XVII Asisa De Villaviciosa De Odon Festival nel 2024 (Spagna)

- Pianofestival Ootmarsum (Olanda)

- Amici d'Orfeo Trento (Italia)

- Fundaction Eutherpe Leon (Spagna)

- Musica al Tempio Milano (Italia)

- Accademia Musicale Valdarnese Aps (Italia)

DANIEL STEFANI PRIZE: € 250,00 offered by artistic director Andrea Turini for the best performance of a piece composed from 1950 onwards and to be performed in the second round. Those wishing to compete must present an edited piece composed from 1950 onwards in the semi-finals.

It is not obligatory to compete for the Daniel Stefani Prize.

**- YOUNG PIANISTS**

Pianists aged 9-25 (born between January 1, 1998 and December 31, 2014), are eligible for participation. They will be split in four categories based on age.

Single round (Cat. A and B Saturday 25 November – Sunday 26 November / Cat. C Tuesday 21 November / Cat. D Monday 20 November)

Cat. A aged 9-13 (born between January 1, 2010 and December 31, 2014)

Cat. B aged 14-17 (born between January 1, 2006 and December 31, 2009)

Cat. C aged 18-21 (born between January 1, 2002 -and December 31, 2005)

Cat. D aged 22-25 (born between January 1, 1998 -and December 31, 2001)

**YOUNG PIANISTS PRIZES:**

- ABSOLUTE FIRST PRIZE Cat. A: Diploma certificate, EUR 100,00
- ABSOLUTE FIRST PRIZE Cat. B: Diploma certificate, EUR 200,00
- ABSOLUTE FIRST PRIZE Cat. C: Diploma certificate, EUR 300,00
- ABSOLUTE FIRST PRIZE Cat. D: Diploma certificate, EUR 500,00

First, Second and Third runner-up: Diploma certificate.

Absolute first prize winners could be invited to perform during the Youth musical seasons organized by Accademia Musicale Valdarnese, without compensation.

## APPLICATION AND SELECTION ROUNDS

### – PIANO PERFORMANCE

Pianists aged 35 (born after January 1, 1988)

Online application to be submitted by October 16th, 2023 (click [here](#) to register).

The Preliminary Round will start on Wednesday 22 November 2023 with roll call at 8,30 am.

**PRELIMINARY ROUND:** Applicants will be required to perform a free choice concert program with a repertoire including pieces of at least two different styles maximum duration 35 minutes.

**SEMIFINAL ROUND:** Applicants, picked by the jury at the end of the first round, will be required to play pieces with maximum duration 50 minutes. Performing the same piece in different rounds is not allowed.

N.B. In this round, it is possible to compete for the Daniel Stefani Prize. The prize is awarded to the best performance of a piece composed from 1950 onwards. Memory is not required for this execution (see Sections and Prizes).

**FINAL ROUND WITH ORCHESTRA:** Applicants picked by the jury at the end of the second round will be admitted to the final. The final round will consist in a public concert with Orchestra. The concert will be held on Sunday, November 26, at 4 pm in Pieve of San Giovanni Battista, in San Giovanni Valdarno (AR).

Finalists shall play a concert for piano and orchestra chosen from the following list:

J. S. Bach BWV 1052

W. A. Mozart Kv 271 / 415/ Kv 466/ Kv 467/ Kv 488/ Kv 491/ Kv 595

L. v. Beethoven n. 1 op. 15 / n. 2 op. 16 / n. 3 op. 37/ n. 4 op. 58 / n. 5 op. 73

All rounds will be open to the public.

Registration fee: € 130,00

Fee payment must be made by bank transfer to the Accademia Musicale Valdarnese Aps bank account – Banca del Valdarno –

**IBAN: IT63T 08811 71600 0000 0000 0860 – BIC: ICRAITRRMJO**

The purpose of payment shall be “International Piano Competition Humberto Quagliata Citta’ di San Giovanni Valdarno”

Registration deadline: All applications must be submitted online [here](#). The registration deadline is October 16th, 2023. The following documents must be uploaded on the same date: 1) copy of a valid identification document (ID card or Passport); 2) proof of payment of the registration fee; 3) photo.

### – YOUNG PIANISTS

Pianists aged 9 – 25 (born between January 1, 1998 and December 31, 2014)

#### Single round

Cat. A aged 9-13 Free choice program maximum duration 12 minutes

Cat. B aged 14-17 Free choice program maximum duration 18 minutes

Cat. C aged 18-21 Free choice program maximum duration 25 minutes

Cat. D aged 22-25 Free choice program maximum duration 35 minutes

Registration fee: 55 EUR Cat. A 9-13 years (born between January 1, 2010 and December 31, 2014);

Registration fee: 60 EUR Cat. B 14-17 years (born between January 1, 2006 and December 31, 2009);

Registration fee: 65 EUR Cat. C 18-21 years (born between January 1, 2002 and December 31, 2005);

Registration fee: 75 EUR Cat. D 22-25 years (born between January 1, 1998 and December 31, 2001).

Fee payment must be made by bank transfer to the Accademia Musicale Valdarnese Aps bank account – Banca del Valdarno –

**IBAN IT63T 08811 71600 0000 0000 0860 – BIC ICRAITRRMJO**

The Purpose of payment to be stated on the bank transfer order shall be “International Piano Competition Humberto Quagliata Citta’ di San Giovanni Valdarno – ... Category ” (the proper category, A,B,C,D, has to be given in the reason of payment).

Any candidate may ask to compete in a higher category than the one matching their age; in this case, the candidate should pay the corresponding registration fee.

Registration deadline: applications must be submitted by the online [here](#). The registration deadline is October 16th, 2023. The following documents must be uploaded on the same date: 1) copy of a valid identification document (ID card or Passport); 2) proof of payment of the registration fee.

# JURY AND ARTISTIC DIRECTION

The Jury will be formed by:

*Konstantin Bogino* – Chairman, Russia – Serbia

*Mario Prisuelos* – Spagna

*Xin Wang* – Cina

*Mats Widlund* - Svezia

*Alvaro Teixeira Lopes* - Portogallo

*Andrea Turini* Artistic Director

The organizing committee reserves the right of possible substitutions or additions of jury members due to circumstances beyond the control.

Should a candidate be a relative, a relative in law, or an acquaintance during the previous two years before the competition, the jury member will abstain from the discussion and evaluation of the performance of the given candidate: such abstention will be noted during the jury meetings.

# GENERAL INFORMATION

The competition will take place in San Giovanni Valdarno (Ar), Italy, from November 19th to November 26th, 2023 within a building called Pieve di San Giovanni Battista, located in Piazza Cavour. The audition schedule will be:

Performance Piano Wednesday Novembre 22, 8:30 a.m.

Young Pianists: Cat. A and B Saturday November 25– Sunday November 26, 8:30 a.m.

Cat. C Tuesday November 21, 8:30 a.m.

Cat. D Monday November 20, 8:30 a.m.

and will be made available starting from October 23th, 2023 on the [accademiamusicalevaldarnese.it](http://accademiamusicalevaldarnese.it) web page.

Each candidate is required to identify themselves showing a valid identity document and two copies of their selected pieces. Music scores must be in the same edition they use in the performance.

Showing up at the roll call is mandatory. Latecomers will be admitted only for justified reasons and only if they arrive before the end of the session. Latecomers

will be the last to be heard. Three pianos will be made available for rehearsal to the participants of the 1st section in the headquarters of Accademia Musicale Valdarnese.

Winners' concert will take place on November 26th, 2023 at 5:30 pm . Participation to the final concert is mandatory for prize assignment.

All applications, with all the required documents must be submitted on-line by October 16th, 2023. In the event of technical problems with the online submission of attachments (identity document, photo and registration transfer), e-mail submission can be used:

concorsohumbertoquagliata@accademiamusicalevaldarnese.it.

The decision of the jury is final and irrevocable.

The evaluation criteria are established by the Jury, which in the edition is chaired by Konstantin Bogino.

### **– PIANO PERFORMANCE**

All performances must strictly be by memory, except for the possible performance of pieces composed from 1950 onward related to the Daniel Stefani Prize.

Qualification for the semifinal round and final round with orchestra are decided by the jury.

The final ranking will be established based on Jury's grades. The Jury has the right to not assign prizes if none of the candidates reach the expected level.

The 1st prize may not be shared.

Two copies of the performed pieces must be taken to the Jury by the candidates before the beginning of their performance.

### **– YOUNG PIANISTS**

Performance by memory is not obligatory.

Jury's grades are given in hundredths: First prize: grade range 95-100; Second prize: grade range 90-94; Third prize: grade range 85-89. Absolute First Prize is assigned to the winner of the first prize having the highest grade).

The Jury reserves the right to not assign prizes if none of the candidates reach the expected level.

Two copies of the performed pieces must be taken to the Jury by the candidates before the beginning of their performance.

Missing attendance to the winners' concert leads to the loss of the prize.

**Further remarks:** All auditions are public.

The Artistic direction of the competition cannot take responsibility for any possible damages, risks of whatever nature experienced by the participants throughout the event.

The participants cannot claim any economic reward for their performances during the competition and the final concert. No reward can be claimed for the possible radio or tv broadcasting of performance recordings.

Enrolment in the competition implies the unconditioned acceptance of the present regulations. In case of dispute, any controversies fall within the jurisdiction of the Court of Arezzo (Foro di Arezzo, Italy). The official reference text is the one drawn up in the Italian language.

# USEFUL INFORMATION

San Giovanni Valdarno is a town of Tuscany, Italy, in the Arezzo territory.

The history of San Giovanni Valdarno goes back to 1296, when it was established as a military citadel called “Castel San Giovanni”. Birthplace of the renaissance

and famous painter Masaccio, San Giovanni Valdarno boasts extraordinary artistic and cultural assets kept in museums housed in the most relevant buildings of the town, like Palazzo d’Arnolfo, Casa Masaccio, Basilica S. Maria delle Grazie, Chiesa di San Lorenzo.

How to reach us:

By train: San Giovanni Valdarno railway station is on the line Firenze – Roma (no high-speed track). Time travel from Florence by Regionale veloce trains: about 30 minutes.

By car: Exit VALDARNO, on the A1 Motorway (Milan – Naples); about 4 km from city center.

Airports: Florence “Amerigo Vespucci” Airport (FLR); about 60 km by A1 Motorway.

Pisa “Leonardo da Vinci” Airport (PSA); about 120 km by SGC Firenze-Pisa-Livorno & Motorway A1