

## Tècnica vocal e interpretació històrica per a INSTRUMENTISTES – Àrea de Música Antiga

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**ESMAE. POLITÉCNICO DO PORTO - PORTUGAL**  
**ESCOLA SUPERIOR DE MÚSICA E ARTES DO ESPETÁCULO**

### CONTINGUTS

1. **"Singing in ensemble - renaissance and baroque music"** (for all the students):
  1. The course would include, among other activities:
    1. Vocal technic and stylistic approach;
    2. Practice approach of Iberian polyphony from the XVI century and Italian and English madrigals.
2. **"Singing baroque - first steps"** (for all the students):
  1. The course would include, among other activities:
    1. Vocal technic;
    2. Stylistic approach;
    3. The relation between my voice and the instrument I play;

Abril- 2019	Dimarts 2	Dimecres 3	Dijous 4	Divendres 5
Horari	De 9:30 a 11:30h Aula 9	De 10 a 12h Aula 9	De 9 a 12h Aula 22	De 9 a 10:30 Aula 47
Horari	De 11:30 a 13h Aula 5		De 12 a 14 Aula a determinar	De 10:30 a 12 Aula a determinar