

OFFICIAL MASTER IN ART EDUCATION “ MUSICAL PERFORMANCE AND APPLIED RESEARCH”

CONSERVATORIO SUPERIOR DE MÚSICA “Salvador Seguí” de
Castellón c/ Marqués de la Ensenada 34-36 12003 Castellón

www.conservatorisuperiorcastello.com

Master, verified by the Spanish National Agency for Quality Evaluation and Accreditation (ANECA) and approved by the Ministry of Education, Culture and Sports. The curriculum has been created in accordance with the certificate model for Music Conservatories of the European Higher Education Area.

Entrance examination fee: 72,82

Application fee: 30,93 euros por crédito

Coordinator: Isabel Agut

Registration: Secretaria del Conservatorio

Information: www.conservatorisuperiorcastello.com

Conservatorio Superior de Castellón- postgrado-Normativa

PRESENTATION

The master intends to redefine the performance criteria acquired during the music studies and to open a path to a new conception for musical research on the current aesthetic criteria. Its purpose is to promote the establishment of a new own and competitive performance school in the European context.

The students deepen and perfect their performance techniques of their instrument with a focus on a specialized repertoire according to the chosen module and path.

There are two specialties. A professional and a research specialty. The first specialty improves the students' performance techniques and this enables them to gain the highest level. The second specialty allows them access to the postgraduate studies, the PhD.



isea CV
Instituto superior de
enseñanzas artísticas
Comunidad Valenciana

CSMC
SALVADOR SEGÚI

Conservatori Superior
de Música de Castelló

The curriculum consists of 90 ECTS and is structured in three general modules with 60 ECTS in all and two modules of specialization, the professional module and the research module with 30 ECTS that are taught in three cuatrimesters (three months each). The student must choose between one of four specialty paths: Antique Music, Classic Music, Romantic Music, Modern Music and contemporary Music. .

The student can choose between two of the specialty modules: The professional module or the research module.

CURRICULUM

GENERAL COMPULSORY SUBJECTS (12 ECTS)

Ear training (3ECTS)

Basics of music pedagogy and musical performance (3ECTS)

Basics of musical critic (3ECTS)

Sound survey (3 ECTS)

COMPULSORY SUBJECTS WITH SPECIALTY (40 ECTS)

Advanced instrumental solo performance(22 ECTS)

Advanced musical duo performance (2 ECTS)

Performance in a Chamber ensemble (8 ECTS)

Performance in orchestras(8 ECTS)

OPTIONAL SUBJECTS (8 ECTS)

Work in performance (4 ECTS)

Performance course (2 ECTS)

Orchestra practice (2 ECTS)

Alternative instrument (4 ECTS)

PROFESSIONAL MODULE (30 ECTS)

Artistic practice (15 ECTS)

Master thesis (15 ECTS)

RESEARCH MODULE (30 ECTS)

Methodology of musical research (6 ECTS)

Educational program of Spanish music heritage(6 ECTS)

Master thesis (18 ECTS)

GENERAL OBJECTIVES

- Plan a pedagogic activity which allows an entry into the working environment
- Promote a creative consciousness of performance and musical composition
- Use a methodology which supports the investigation in the pedagogic area and performance

PROFESSORS

The master is taught by professors and teachers of the Conservatory of Music "Salvador Seguí" Castellón, who have an extensive and award-winning educational and interpretive experience. In addition, there are PhD professors with a large experience in the world of research, besides a selected group of invited professors who contribute in prestigious orchestras and the international music formation.

CALENDAR

- Registration period: September 5 to 9, 2016
- Entrance exams: September 13 to 14, 2016
- Registration deadline: September 19 to 23, 2016
- Welcome Day: 27TH of SEPTEMBER, 2016
- Starting Date: 3RD of October, 2016